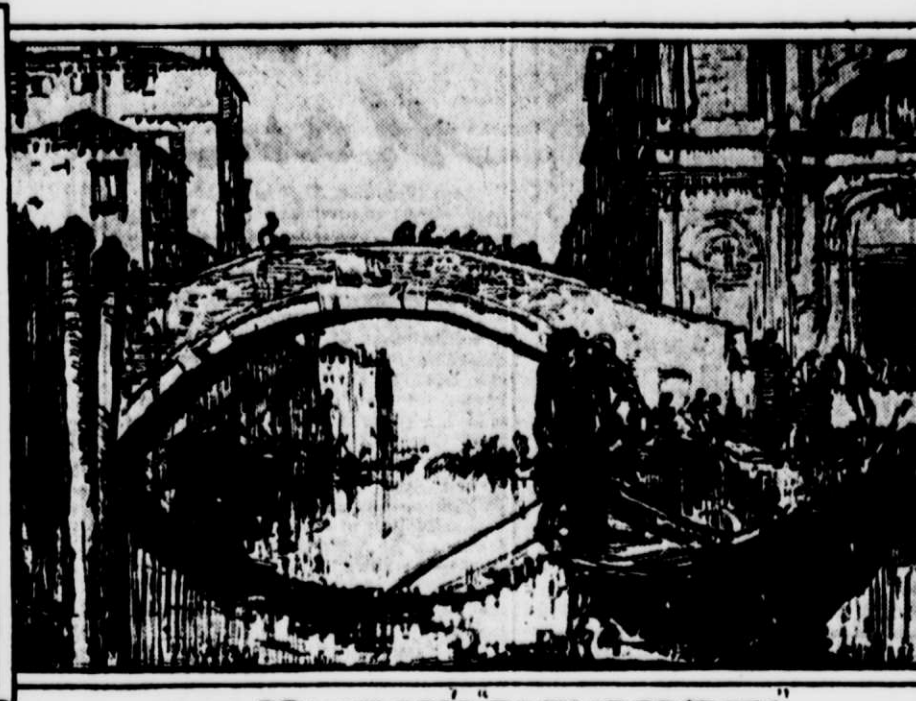


NEW YORK, SATURDAY, NOVEMBER 27, 1915. —Copyright, 1915, by the Sun Printing and Publishing Association.

## CHRISTMAS BOOKS PLENTIFUL AND READY IN GOOD SEASON



FROM "KIPLING'S INDIA" (DOUBLEDAY) BY DR. ARLEY MUNSON



FROM ALBERT CHANDLER'S DRAWING FOR "ROMANCE OF OLD BELGIUM" (PUTNAM)



FROM BRANGWYN'S BOOK OF BRIDGES (LANE)

## NEW ILLUSTRATED GIFT BOOKS IN ABUNDANT VARIETY

In order that holiday books might be available early this year most of the publishers have brought out all their titles intended for the Christmas trade well in advance. Reports from the trade and from follow publishers indicate clearly that this season is already distinctly better than last year, and while the volume of business may not yet approach the high water mark of some years ago and may indeed not yet be a normal, all signs point to a satisfactory book trade for the holidays.

Gift books of the old fashioned elaborate type do not seem to be as numerous as in the past. We have not sought to publish books intended solely for gift making, but instead have selected certain important publications which we should have published in any event, and have given special attention to format and illustration, and made handsome volumes of them.

Notwithstanding the publication of very many novels by prominent authors it now seems, says one publisher, that sales of fiction will not be as proportionately high as in other years. There seems to be a turning on the part of book buyers toward more serious publications. Bookshelves, however, show great beauty in ordering was never before, and to a greater extent than with books on other subjects wait before stocking up until the reading public actually demands certain volumes.

Though, perhaps, there are not so many gift books of the sumptuous, costly kind, there is an abundance of new illustrated books of various kinds, and among the books designed especially for children.

## GIFT BOOKS.

"The Spell of Belgium." By Isabel Anderson. (Page.)

Mrs. Lars Anderson as wife of the American Minister to Belgium had unusual opportunities to secure photographs of the interior and other generally inaccessible information. The book is beautifully illustrated and reveals much beyond the art side of Belgium's lure.

"Chats on Japanese Prints." By Arthur Davidson Pickle. (Stokes.)

A modern and comprehensive survey of the whole field of Japanese prints, from Mononobu to Hiroshige. The many illustrations and facsimiles of artists' signatures will aid collectors in identifying prints. The author is an American and all the prints illustrated are from American collections.

"When Hannah Was Eight Years Old." By Katherine Peabody Gilling. (Stokes.)

Among the inexpensive gift books of the season one must include this attractive little volume which tells the story of a little eight-year-old Swedish girl in a truly absorbing way. The story was first published in magazine form and drew forth comments from many deeply moved readers.

"My Lady of the Chinese Courtyard." By Elizabeth Cooper. (Stokes.)

With the great success of Elizabeth Cooper's remarkable story of the Orient, "My Lady of the Chinese Courtyard," comes a handsome gift edition of this work. Mrs. Cooper's work is the only intimate revelation of the life of a high class woman of China that has ever been written. The illustrations are beautiful.

"The Life and Letters of John Hay." By William Roscoe Thayer. (Houghton Mifflin.)

William Roscoe Thayer's eagerly awaited life of John Hay is now ready for publication. The author has received from Mr. Hay's family a vast mass of letters, diaries and other manuscript material of the first significance, making the book the official authorized biography. It is in two illustrated volumes.

"Travels in Alaska." By John Muir. (Houghton Mifflin.)

On his death in December of last year Mr. Muir left practically completed his account of these trips to Alaska in 1879, 1880 and 1890. The book was made up from journals written on the spot. Descriptions, thrilling stories of adventure in mountains, glaciers and the sea, and accounts of the life of the Indians, then comparatively unspoiled, combine to make the volume.

"The Little Book of American Poets." Edited by Jessie B. Rittenhouse. (Houghton Mifflin.)

This book gives the best American songs and lyrics of the nineteenth century, beginning with Philip Freneau and ending with the period of Madison Cawein, Bliss Carman and Richard Hovey. "The Little Book of American Poets" has 140 poems reprinted and contains about 250 poems, from one to five by each author, according to his importance. The poems are arranged in chronological order.

"Treasures and Palaces." By Princess Mary of Romania. (Century.)

In an anecdotal volume the author, formerly Eleanor Calhoun of California, describes her life in society and on the stage, in London and Paris, during the '80s and '90s. She was leading lady with Forbes-Robertson and Coquelin. Other celebrities who figure in her pages are King Edward, Whistler, Chamberlain, Bismarck and Bernard Shaw. The pen and ink illustrations are by John Wolcott Adams.

"High Lights of the French Revolution." By Hilaire Belloc. (Century.)

A kind of motion picture treatment of the outstanding episodes and characters of the great upheaval in six scenes, connected by brief explanatory narratives and written in Belloc's well known graphic style. There are forty-eight illustrations, reproduced from paintings and engravings of the period.

"Paris Reborn." By Herbert Adams Gibbons. (Century.)

An animated personal record of Parisian life during the earlier stages of the war written in diary form. The author jotted down significant scraps of conversation, talks with people of every type, rumors, sights and sounds, happenings big and little, and Lester G. Hornay, the etcher, has added a series of drawings that amply supplement the text.

"Kipling's India." By Dr. Arley Munson. (Doubleday, Page.)

Dr. Arley Munson's new book, "Kipling's India," is an answer to the questions which every Kipling reader must ask at some time, namely, concerning the various places which form the background of Kipling's Indian stories. Dr. Munson is able to speak with authority upon this subject, for she was for years a traveling physician in India and has covered practically every foot of the ground described in Kipling's prose and poetry.

"On the Trail of Stevenson." By Clayton Hamilton. (Doubleday, Page.)

In "On the Trail of Stevenson" Clayton Hamilton takes up the trail of Robert Louis Stevenson, beginning with his childhood and youth in Edinburgh, following him through his journeys in Scotland, England and France and ending by visiting the author's old haunts in New York city and Saratoga Lake. Walter Hale has illustrated the book with sketches made while actually following Stevenson's trail.

"Quilts, Their Story and How to Make Them." By Marie D. Webster. (Doubleday, Page.)

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In response to a demand for a handsome holiday edition of Rudyard Kipling's "Collected Verse," Doubleday, Page & Co. have issued an unillustrated edition in special three-quarter morocco with art buckram sides and specially prepared end papers. The stamping is in gold, and besides a silk ribbon book mark the book will have gilt tops, silk head and foot bands.

"The Way of Martha and the Way of Mary." By Stephen Graham. (Macmillan.)

An addition to Mr. Graham's series of volumes interpreting Russia to the western world. His purpose here is to make clear what the national spirit of Russia is, to survey Eastern Christianity and to consider the ideals at present to the fore in Christianity generally. He says: "I hope to show on the one hand Russia and on the other the splendor of the true Christian idea."

"Highways and Byways of New England." By Clifton Johnson. (Macmillan.)

A handsome book, narrating Mr. Johnson's tramping experiences in the New England States. The author gets away from the beaten paths of the tourist and seeks out the picturesque and characteristic life of a community. His text is illustrated with many half tone plates made from photographs which he himself has taken.

"Henry Codman Potter, Seventh Bishop of New York." By Dean George Hodges. (Macmillan.)

A complete story of Bishop Potter's career, written by one thoroughly conversant with it. Handsomely made and illustrated with half tone plates, the volume is one particularly suited for the holiday season.

"The Life of Clara Barton." By Percy H. Enter. (Macmillan.)

An illustrated account of the career of the famous Red Cross organizer and humanitarian. This, the first biography that has ever been published on Miss Barton, has much the effect of an autobiography in that in so far as possible Mr. Enter has allowed Miss Barton to tell her own story by reprinting portions of her diaries and correspondence.

"The House on Henry Street." By Lillian D. Wald. (Holt.)

As head of the Henry Street Settlement on the East Side of New York, Miss Wald has for twenty years watched the transforming miracle which have contracted centuries into years and made American citizens of Jew and Hun, Armenian and Slav. She tells from the American side the human story of immigration.

"The Home Book of Verse for Young

Folk." Compiled by Burton E. Stevenson. (Holt.)

A good book for old or young. A comprehensive collection of the great poems of all ages from jingles to children's classics. The arrangement secures sequence of sentiment and cumulative appeal. Over 500 pages. Illustrations by Willy Pogany.

"Satellite Cities." By Graham Romney Taylor. (Appleton.)

A historical and critical study of Michelangelo's genius, translated by Frederick Street. The book has twenty-four illustrations.

"Art Treasures of Great Britain." Edited by C. H. Collins Baker. (Dutton.)

A new high school story, the second in the "Purple Penman Series." Boys will be enthusiastic over Kipling's management of the Cleared field.

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"The Story of Canada Blackie." By Anne P. L. Field. (With an introduction by Thomas Mott Osborne. (Dutton.)

Blackie was long regarded as one of the most dangerous of criminals and his extended prison career was of the most formidable and cruel type. But he was a man for all that. His letters as here revealed are models of insight, sincerity and beauty. Taking his life story in its entirety it would be hard to find a man who has left as much of a mark upon the world as an apostle for the humane in dealing with the unfortunate.

"The Red Arrow." By Elmer Russell Grogan. (Harpers.)

The stirring exploits of two young Indians in the days before the white man had killed off the buffalo or crowded the red men from their hunting grounds in the West. A Sioux boy of sixteen, the grandson of a great chief, desired to achieve fame by undertaking a dangerous mission to recover from the Pawnees who had stolen it years before, the Red Arrow, a valued medicine trophy. He encountered many dangers, fought his enemies, made his escape, proved his mettle in a battle, and finally bore the arrow home in triumph.

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"The Strange Story of Mr. Dog and Mr. Bear." By Mabel Puller Blodgett. (The Century Company.)

A book for very little folk. It is printed in large, clear type, with wide margins and told in language simple enough for the child just beginning to read. There are forty pictures by L. J. Bridgman.

"The Boarded Up House." By Augusta Huiell Seaman. (Century.)

A story of special appeal to girls. There are two heroines, gifted with enough of the Sherlock Holmes faculty to unravel a fascinating mystery. Illustrations.

"Peg o' the Ring." By E. R. Kipling and A. A. Knipe. (Century.)

The third and last story in the Denewood series for older children. This time the adventures of Peggy of Denewood occupy the foreground of the story, which has a historical setting in the days of Gen. Washington.

"The Secret Play." By Ralph Henry Barbour. (Appleton.)

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## ATTRACTIVE NEW BOOKS TO PLEASE YOUNG READERS

Explanations of strategy and the new kind of tactics this war has developed. The boys take part in the Battle of the Marne and the advance of the French. They are both wounded, but recover and are ready to return to the front. A map of northern France and clear drawings of trenches, guns and aircraft help the reader to understand the technique of modern war.

"Ten Great Adventures." By Kate Dickinson Sweetser. (Harpers.)

All of those men, explorers and seamen, whose stories as Swenson recounts from their dreams to their dreams' fulfillment, were connected, with one exception, with the exploration or development of America. Christopher Columbus, Cortes, De Soto, Francis Drake, John Paul Jones, Capt. John Smith, Daniel Boone, Sir John Franklin and David Livingstone.

"Clearing the Seas." By Donald H. Haines. (Harpers.)

A story of a supposed naval war between the United States and a foreign power. Two boys who had enlisted in the navy shortly before the sudden outbreak of hostilities with the Blues found themselves in the midst of the first great battle, in which the American fleet got the worst of it. They were kept prisoners on shore, and then transferred to a ship, where they attempted to break the blockade of the Panama Canal. Other thrilling fights in submarines and the final gigantic battle of the two fleets picture the conditions of modern marine warfare.

"Mark Tidd in Business." By Clarence B. Kelland. (Harpers.)

This is the third volume which Mr. Kelland has devoted to the activities of the ingenious fat boy whose brain is always fertile in evolving schemes. This time Mark proves a success in spite of his youth and of unfair competition. His three chums take charge of a business when the owner has to go to the hospital and there is no one else to run it for him. Those who know "Mark Tidd" and "Mark Tidd in the Woods" will be sure to find this volume a most interesting and profitable reading.

"Deed Woods." By Latta Griswold. (Macmillan.)

Mr. Griswold continues his stories of the boys of Deed Woods, about whom he has written in three previous volumes. This particular book reflects boy interests—athletics, hunting, camping, contests of one nature and another, and other activities dear to the heart of every vigorous youngster. The theme is that of a friendship of one boy for another, a friendship which involves a great deal, and which is of considerable importance in shaping the lives of both youths.

"A Man of 76." By Alden A. Knipe. (Macmillan.)

Ruth Ogden's many friends will welcome a new volume after an interval of over ten years. This book tells of the friendship between the little son of an Alpine guide and what comes of it in the beautiful Alpine country around snow-crowned Mont Blanc. With all the charm that marked this author's earlier works this will have the added interest to children of a new and attractive setting.

"Hansel and Gretel." A play for Little Children. By Jane M. Linton and Edith May Harvey. (Houghton Mifflin.)

A three act play written for acting by children of ten years and younger. It follows the story of Humperdink's famous opera, "Hansel and Gretel." The eight illustrations are taken from a performance of the play and music for several tuneful little songs and dances is given. Children themselves will enjoy this book as well as those who contemplate a production by kindergarten, primary classes or children of a neighborhood.

"Prisoners of War." By Everett T. Tompkins. (Houghton Mifflin.)

A new story of the civil war. A band of twenty soldiers is sent within the enemy's lines on a secret mission. From the outset the project is full of difficulties and the soldiers never reach the rendezvous. The heroes are confined for some time in prison. Incidentally the story sketches the course of the war from Antietam to Appomattox.

"The Water Babies." By Charles Kingsley. (Houghton Mifflin.)

Three generations of children have found this "fairy tale for a land baby" delightful.